

Une Larme

www.classclef.com

Modest Moussorgski (1839-1881)

Dropped D
④ = D

♩ = 50

♩ = 70

A-Bass

f

1 3 1 0 0 7 7 0 7 0 10 5 9

0 7 0 5 0 7 0 5 0 7 0 5 9 10 12

0 7 0 5 0 7 0 5 0 7 0 5 9 10 12

♩ = 70 *rall.* ----- ♩ = 70

0 7 (7) 3 0 7 0 7 0 7 0 10 5 9

0 7 0 5 0 7 0 5 0 7 0 5 9 10 12

17

TAB

5 0 7 8 0 7 10 9 5 0 7 8 8 8 8 7 7 0 8 10

20

$\text{♩} = 70 \text{ rall.}$ ----- $\text{♩} = 98 \text{ } \text{♩} = 98$

TAB

3 5 0 1 0 7 7 9 (7) (7) (9) 3 5 0 7 9 5 0 7 0 0 7 0

23

TAB

5 0 7 0 0 7 0 0 7 0 0 5 0 0 4 0 0 5 0

26

TAB

5 0 7 0 0 4 0 0 4 0 0 5 0 0 4 0 0 5 0

29

TAB

5 0 4 0 0 4 0 0 4 0 0 5 0 0 4 0 0 5 0

32

$\text{♩} = 70$

TAB

5 0 3 0 0 4 0 0 7 8 0 7 10 9 0 7 8 10 5 0 7 9

35

Fretboard diagram for measures 35-37:

Measure	T	A	B
35	0	7	5
36	0	8	6
37	0	7	5

38

Fretboard diagram for measures 38-40:

Measure	T	A	B
38	0	7	5
39	0	8	6
40	0	7	5

----- ♩ = 70 *rall.* ----- ♩ = 50

41

Fretboard diagram for measures 41-45:

Measure	T	A	B
41	(7)	(7)	(9)
42	3	1	1
43	0	0	5
44	12	16	17
45	12	17	17